

Warm Up Part 2 - C

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End

Warm Up Part 2 - G

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End

Warm Up Part 2 - D

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues

Treble Clef

Warm Up Part 2 - A

V5

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues

The End

Warm Up Part 2 - E

Treble Clef

V5

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End

Warm Up Part 2 - B

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End

Warm Up Part 2 - G \flat

Treble Clef

V5

Velocity Study

Musical notation for the Velocity Study exercise, measures 1-7. The key signature is G \flat major (two flats) and the time signature is 4/4. The exercise consists of a series of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

8 Interval

Musical notation for the Interval exercise, measures 8-11. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

12 Thirds

Musical notation for the Thirds exercise, measures 12-15. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

16 Arpeggio

Musical notation for the Arpeggio exercise, measures 16-19. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

20 2 Octave Major

Musical notation for the 2 Octave Major exercise, measures 20-24. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

25 Natural Minor

Musical notation for the Natural Minor exercise, measures 25-28. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

Harmonic Minor

29 Melodic Minor

Musical notation for the Melodic Minor exercise, measures 29-30. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending.

31 Blues

Musical notation for the Blues exercise, measures 31-34. The key signature is G \flat major. The exercise consists of eighth-note patterns, starting with a single eighth note and gradually increasing to sixteenth notes, then thirty-second notes, and finally sixteenth notes with beams, all ascending and then descending. The exercise includes triplets and a final chord marked 'The End' with a forte (sfz) dynamic.

Warm Up Part 2 - D \flat

Treble Clef

V5

Velocity Study

8

Interval

12

Thirds

16

Arpeggio

20

2 Octave Major

25

Natural Minor

Harmonic Minor

29

Melodic Minor

31

Blues

The

End

Warm Up Part 2 - A \flat

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End

Warm Up Part 2 - E \flat

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

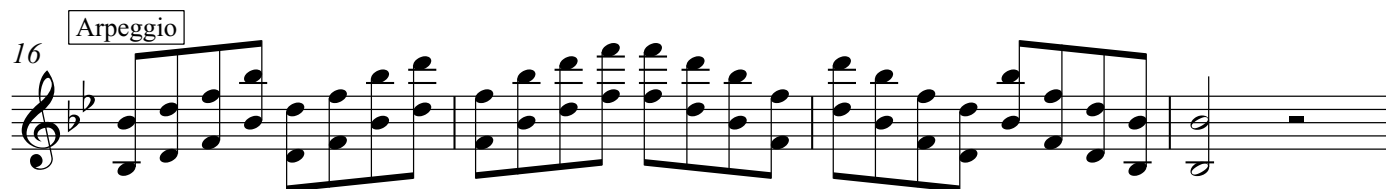
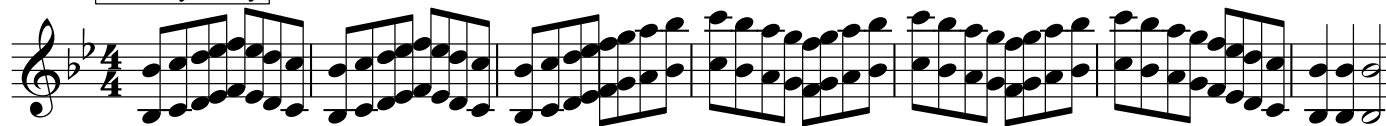
31 Blues The End

Warm Up Part 2 - B \flat

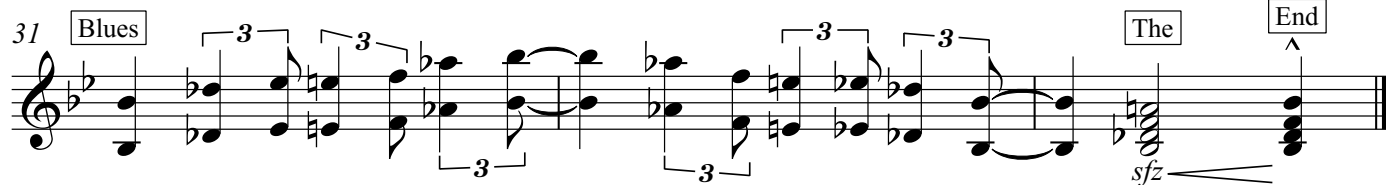
Treble Clef

V5

Velocity Study



Harmonic Minor



Warm Up Part 2 - F

V5

Treble Clef

Velocity Study

8 Interval

12 Thirds

16 Arpeggio

20 2 Octave Major

25 Natural Minor Harmonic Minor

29 Melodic Minor

31 Blues The End